



RISEYDE

A New Opera by Alice Shields



--- a feminist retelling of Chaucer's "Troilus and Criseyde"

The tragic beauty Criseyde is used by her family as a sexual trophy, a prize for political gain. In this new two-act chamber opera by Alice Shields, Criseyde emerges as a romantic heroine in a dramatic retelling -- from a woman's perspective -- of Chaucer's famous tale. The libretto is a new Middle English resetting of Chaucer's tale, along with some of Boccaccio's Italian words that Chaucer deliberately didn't translate!

Criseyde's exposure to the public has begun:

- **Feminist Theory and Musicology 10 Symposium, 2009**
Three Romantic Scenes from Criseyde in concert at the University of North Carolina --Greensboro.
"...a truly masterful work. Moving."--- ASSOCIATED CONTENT, July 07, 2009
- **New York City Opera VOX 2008 Festival, 2008**
Performed scenes from Criseyde in concert with New York City Opera orchestra and singers at New York University's Skirball Center for the Performing Arts, conducted by David Wroe.
- **American Virtuosi Opera Theater, 2008**
Performed a concert of music from Criseyde at CUNY's Elebash Recital Hall.
"Female historical figures were also explored on Sunday with Alice Shields' Criseyde, a feminist interpretation of Chaucer's Troilus and Criseyde. ...a rare chance to hear Middle English sung... The melodic development and ornamentation of the intense, richly scored work reflect Ms. Shields' lengthy study of classical Indian raga."
--- THE NEW YORK TIMES, May 13, 2008
- Feature Article on Criseyde:
Journal of the International Association of Women in Music, Spring 2010 Issue.
- Radio Interviews on Criseyde:
"Cat Radio Cafe", WBAI 99.5FM, New York City, Aug.2, 2010
"Monday Afternoon Classics with Gandalf", WJFF 90.5FM, Radio Catskill, NY, Aug. 25, 2008
"Cross-Cultural Poetics", KAOS 89.3FM, Olympia Community Radio, WA, May 20-Dec.5, 2008.
- Join the Supporters of the opera Criseyde:
The Alice M. Ditson Fund of Columbia University, NYC Dept. of Cultural Affairs, the Mary Flagler Cary Charitable Trust for Music, the American Music Center, PatsyLu Fund for Women's Music Projects and donors Dr.Russell Palmeri and Dr.Carolyn MacGregor.
A tax-deductible donation may be made at <http://www.aliceshields.com>.

Criseyde is Awaiting Premiere and Developing Interactive Stage Art. While exploring possibilities for new concerts, workshops and a premiere, composer Alice Shields is collaborating with sculptor Helene Brandt to develop possible uses of Brandt's cage sculptures as dramatic interactive scenery. These visual elements will be made available to presenters of Criseyde as an option. **For more information: info@aliceshields.com, or:**

www.criseyde.com